

# ROLE PROFILE

## Set Dresser & Prop Maker

**Length of Contract:** Oct/Nov '25 – April '26

**Shaun the Sheep feature, based at Aztec West.**

**Job Title:** Set Dresser & Prop Maker

**Department:** Art

To provide a high standard of set dressing and prop making on an Aardman Stop Motion Feature. The main function of the role will be a combination of prop making and set dressing.

### Duties and Responsibilities

#### This is a summary of the main tasks:

##### Prop Making:

1. To carry out an exceptional level of prop making as required. Hitting previously agreed schedules and keeping on top of changing deadlines in discussion with the appropriate Creative Lead and Production team.
2. To be a skilled maker in a range of techniques inc. sculpting, casting, moulding, painting; texturing, greenery, model making and sewing etc.
3. To read technical drawings and make complex props and sets from scratch.
4. To have the experience to know 'the requirement', understanding the use from a practical perspective in terms of animator use / rigging etc.
5. To have extensive knowledge of materials and their appropriateness to prop making.
6. To take briefs from Set Dressing Leads and Senior Creatives.
7. To mentor (as appropriate) more junior members of the team.
8. To keep your manager informed of all activities, problems and issues arising.
9. To use power tools / machinery in the workshops in compliance with the productions H&S policies and adhere to the productions competency testing procedures.
10. To be collectively responsible for the maintenance and care of all sets and props both on and off set.
11. To observe the provision of the Health and Safety at Work Act both as an employee and in terms of responsibility to others on the production.

12. To adhere to COSHH guidelines when working with chemicals.
13. To have read the production Risk Assessment and adhere to guidelines.
14. To keep a tidy workplace.

### **Set Dressing:**

1. To adapt, fabricate and dress sets as required to a high standard.
2. To be experienced at working with the full production team and communicating with clarity with regards to timings required on set.
3. Be good at communicating with all key creative departments (Rigging, Puppet Making, Animation, Lighting and VFX)
4. To illustrate the ability to manage and take responsibility of small projects / several units / key sequences and if employed as a senior; manage small teams of dressers / prop makers.
5. To have knowledge of materials and how they work in studio conditions.
6. To take briefs from senior creatives.
7. To possess an exceptional eye for decoration, detail and composition.
8. To have an understanding of the film making and animation process in all areas of production.
9. To mentor (as appropriate) more junior members of the team.
10. To keep your manager informed of all activities, problems and issues arising.
11. To have good experience in studio floor policies and practices.
12. To be collectively responsible for the maintenance and care of all sets and props both on and off set.
13. To be responsible for keeping units tidy and props / sets properly & safely stored.
14. To observe the provision of the Health and Safety at Work Act both as an employee and in terms of responsibility to others on the production.
15. To adhere to Coshh guidelines when working with chemicals.
16. To have read the production Risk Assessment and adhere to guidelines.
17. To keep a tidy workplace.

### **Responsible to:**

- Supervising Set Dresser/Assistant Art Director / Art Directors / Supervising Art Director / Production Manager

## Personal Specification:

- Minimum of 4 years film/TV industry experience. Stop motion experience preferable
- To be an excellent all-round set dresser and prop maker.
- Creative with a keen eye for colour and texture.
- To be able to conceptualise ideas, think visually and possess a good eye for decoration and detail.
- Knowledge of animated film composition, film process and production.
- To be competent in working with required tools and machinery.
- Able to cope under pressure.
- Flexible and good time management.
- Excellent team player – enjoys working in the department and across the production
- Reasonably agile and fit – some lifting and climbing required.
- Exceptional organisational and communication skills.
- Being pro-active and solutions driven.