

Role Profile

Job Title: DOP

Level: Senior, Dept Supervisor

Department: Camera and Lighting

Contract: Project-based

Main purpose of the role

This key creative role collaborates with the Directors and Producer throughout the shoot and post-production, serving as a link between the creative vision, camera, lighting, and production teams.

Duties & Responsibilities

This is a summary of main tasks and responsibilities and is not intended to be exhaustive.

- Collaborate with Directors during the planning and storyboarding stages to develop ideas with practical filmmaking skills in mind.
 - Collaborate with the director to develop the visual style and aesthetic of the film, including shot composition, colour palette, and lighting.
 - Create and execute lighting plans that set the mood and tone for scenes, considering both practical and creative elements.
 - Conduct test shoots to explore different techniques and equipment, ensuring the chosen methods align with the film's vision.
 - Select and position cameras, lenses, and lighting equipment to achieve the desired look for each scene.
 - Supervise the shooting process, making real-time adjustments to camera angles, lighting, and setups to respond to the director's feedback.
 - Work closely with lighting and camera to coordinate technical aspects of filming, ensuring smooth execution on set. Effective communication and teamwork are vital for executing complex shots smoothly, especially in scenes with significant movement or multiple elements.
 - Assist Producers and Directors within budget constraints to determine equipment needs and manage resources effectively.
 - Collaborate with the post-production team during editing and colour grading to ensure the final product reflects the intended visual style.
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Responsible to: Directors / Producer

Functional Contacts: Supervising Animator, Supervising Rigger, Supervising Art Director, Production Manager, Production team.

Responsible for: Lighting and Camera Team

Personal Specification:

- Proven experience as a working Director of Photography in feature films.
- Calm, creative, and pragmatic approach to lighting.
- Excellent technical knowledge and experience with lighting, camera, and motion control equipment.

- Strong understanding of post-production techniques.
- Intuitive and enthusiastic problem solver.
- Ability to work within budget constraints and schedules.
- Capable of managing time effectively.
- Demonstrated creative interest and ability beyond basic lighting and camera techniques.
- Ability to work independently as well as collaboratively as a team player.
- Flexible and friendly approach to working with colleagues.