

## Role Profile

**Job Title:** Trainee Electrician  
**Department:** Physical Production Technology  
**Contract:** Project-based  
**Pillar:** Production

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### Function of the department & main purpose of the role:

To provide electrical services on the Studio Floor, to erect lighting as per the requirements of the Director of Photography or Lighting Camera in a safe and workable manner. To support, learn, and develop from working with the Gaffer and Electrical team.

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### Duties & Responsibilities:

- To become familiar with working processes and equipment whilst training under the supervision of the production Gaffer and wider electrical team.
  - To track and monitor kit levels and maintenance requirements throughout the shoot and discuss with the Gaffer before shortages/ maintenance needs become an issue.
  - To support other Electricians and provide electrical services as required by DOP / LC / Gaffers, including Practical work
  - To undertake and record lighting diagrams
  - To carry out maintenance as required
  - To report any defective equipment and return to workshop
  - To uphold housekeeping on sets being worked on.
  - To ensure all duties allocated are carried out effectively and on time.
  - To remain responsible for all activities across your units and ensure the accuracy of all work undertaken.
  - To ensure that established processes and workflows are followed on all units under your supervision.
  - To meet production goals and requirements, and to relay information to production as needed.
  - To observe the provisions of the Health and Safety at Work Act and to ensure that H&S practices (equipment and procedures within the studios) meet the Company guidelines
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**Responsible to:** Director of Photography, Gaffer, Physical Production Technology Manager, Production Management

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**Specific Functional Contacts:** Studio Floor Teams (Production, Animators, Rigging, Art, Puppets), Physical Production Technology (Lighting Camera, Electricians, MoCo, VP, Engineers), Digital Production Technology, VFX, Edit, I.T, Facilities and Marketing

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### Person Specification:

- A proven understanding of film production and/or photography is essential

- Basic Electrical knowledge and Temporary installation and or 18<sup>th</sup> Edition qualifications preferred.
- Some understanding of animation techniques, processes and related software.
- Team player with excellent communication skills
- Ability to set up systems e.g Inventory of equipment
- General core IT knowledge of Windows OS and working across networks.
- Ability to work in a calm manner and within deadlines.
- Self-motivated and proactive, consistently striving to expand knowledge base.
- Enjoy solving technical issues and creative challenges, with strong attention to detail.
- Ability to identify potential problems and troubleshoot, as necessary.
- Ability to take direction and implement feedback with a productive attitude.
- Excellent organisational and communication skills.