

Role Profile

Job Title: VFX Supervisor
Level: Senior, Dept Supervisor
Department: VFX
Contract: Project-based

Main purpose of the role

The Visual Effects Supervisor is responsible for designing and executing visual effects, collaborating with department supervisors to support the Director's creative vision. This role integrates the VFX pipeline into the production process and manages an in-house VFX team and if required any external vendors .

Duties & Responsibilities

This is a summary of main tasks and responsibilities and is not intended to be exhaustive.

- Break down the story reel and script, collaborating with department supervisors to determine the best approach for the shoot, and update as needed.
- Actively participate in pre-production meetings as part of the senior management team.
- Address complexity issues and propose proactive solutions.
- Collaborate with producers to create and manage the VFX schedule, including asset design, build, and pre-visualization integration.
- Provide creative and technical input for shot design while maintaining the Director's vision within budget constraints.
- Oversee any bidding needed if external vendors are required
- Optimize the use of internal resources in collaboration with the team.
- Work with the Producers to refine VFX budget.
- Supervise on-set acquisition of plates and elements and oversee shot work through post-production.
- Support the in-house team with senior-level management.
- Review animatic and discuss show requirements, including team size and strengths with Line Producer and VFX Producer..
- Help design internal tools and establish efficient workflows for artists and production.
- Collaborate with technology units for a cohesive approach to technology.
- Encourage on-project development by technical staff, ensuring documentation, training, and coding standards are met.
- Review and approve VFX shots by conducting regular reviews and providing constructive feedback to the team to ensure they meet the project's artistic and technical standards before delivery..
- Work with the VFX Producer to provide weekly updates to senior management on the VFX department's status.
- Collaborate with the post-production team to ensure that VFX are integrated smoothly into the final edit.
- Ensure compliance with IT, systems, health and safety, and data protection policies.

Responsible to: Producer, Line Producer,

Functional Contacts: VFX Producer, DoP, Production Manager, Animator Supervisor, Supervising Art Director

Responsible for: VFX Team

Personal Specification:

- Highly organized, motivated, and detail-oriented, with strong prioritization skills.
- Excellent communication skills and adept at teamwork.
- Passionate about VFX tools and techniques, balancing creative and technical skills.
- Ability to guide a team to achieve a predefined vision.
- Experience in data operations and management with a strong VFX strategy.
- Deep knowledge of production pipelines, techniques, and software.
- Proactive in offering process improvement suggestions.
- Experienced in compiling, interpreting, and managing schedules.
- Minimum of 6 years' experience in a feature VFX or previz production environment.
- Able to meet deadlines under pressure.
- Capable of working independently and collaboratively.