

## Role Profile

**Job Title:** Editor  
**Department:** Production

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### **Purpose of the role:**

To provide experienced editing services across the timed cuts, animatics and final locked media, working to the creative vision of the Series Creator & Director and Series Director, and shaping the look of the animation ensuring strong storytelling.

An exciting opportunity to be a pivotal role in Aardman's new in-house 2D series of 16 x 4min episodes and will be based at the studio in central Bristol.

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### **Duties & Responsibilities:**

- To set up the edit pipeline, working alongside the production team, HODs and internal pre-existing teams at Aardman.
- To work to the Series Creator & Director and Series Director's brief and to work closely with the story team.
- To ingest and compile animatic cuts from the storyboarding team as well as completed animation and fully comped master material.
- To compile locked picture edits and distribute ready for internal and external post production including and not limited to the sound design team, music composers, grading and final master QC.
- To prepare and provide all media as requested by the Production team, Press team and Marketing teams as well as create any trailers or promotional media for the series if required.
- To aid the production team with voice records at an external studio.
- Recording of basic vocals/ scratch vocals in house.
- To import vocals and pick up vocals and create and maintain a vocal library.
- To hold, attend and prep for internal reviews, giving constructive creative suggestions.
- Working with the production team to ensure editing sessions adhere to the schedule and creating deliverables for internal and external comments.

This list is not exhaustive.

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### **Responsible to:**

Producer, Series Creator & Director, Series Director

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### **Person Specification:**

- Strong storytelling.
- Good sense of action/ comedy timing.
- Prior experience of an animated comedy series, handling multiple episodes.
- Experience of using Premiere and Photoshop essential.

- Knowledge of Storyboard Pro.
- Good understanding of video and audio formats.
- Self-motivated, positive approach to work.
- Strong communication skills, including a flexible and friendly approach to working with other members of the team.
- Experience with After Effects would be preferable.
- Ability to prioritise episodes and work to tight deadlines.