

Role Profile

Job Title: Art Director
Level: Senior, Dept Supervisor
Department: Art
Contract: Project-based

Main purpose of the role

We are looking for Art Directors to join our creative team. We are recruiting talented individuals with exceptional draughting skills to contribute to our artistic vision under the guidance Supervising Art Director

Duties & Responsibilities

This is a summary of main tasks and responsibilities and is not intended to be exhaustive.

- Conduct research and gather visual references to inspire and inform the artistic process.
 - Produce technical drawings that align with the brief provided by the Supervising Art Director.
 - Deliver briefs and drawings to communicate with the construction and build team.
 - Oversee the design and construction of sets and props, ensuring they are functional, practical and visually appealing.
 - Follow the aesthetic direction set by the Directors, ensuring alignment with the film's vision.
 - Assign sets and props to the set dressers and oversee their management throughout production.
 - Effectively manage tight deadlines while maintaining high standards of quality.
 - Brief out graphics needed for the show and ensure they align with style and limitations of the show.
 - Provide solutions that fit the budget and schedule while being mindful of the directors vision.
 - Collaborate with the production team to ensure designs are feasible within budget and timeline constraints.
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Responsible to: Supervising Art Director, Art Production Manager

Functional Contacts: Head of Puppets, Puppet Leads, Production Manager, Supervising Rigger, Production Team.

Responsible for: Set Dressers

Personal Specification:

- At least 5 years' experience in Art Direction on stop motion films
- Ability to adapt to changing project requirements and tight deadlines.
- Exceptional drawing, illustration, and design abilities.
- Excellent leadership skills with the ability to mentor and guide a creative team.
- Strong analytical and problem-solving skills, with the ability to address creative and technical challenges.
- Knowledge of the construction process and the ability to provide clear written instructions for the build team
- Strong verbal and written communication skills for effectively conveying ideas and feedback.

- Ability to work collaboratively within a multidisciplinary team, including directors, animators, and production staff.