

# ROLE PROFILE

## Junior Set Dresser & Prop Maker

Aardman feature film – Shaun the Sheep, The Beast of Mossy Bottom

**Job Title:** Junior Set Dresser & Prop Maker

**Department:** Art

**Start:** August/September 25

**Length of Contract:** Initially 3 months with potential to extend to April 2026

You will be working on a Shaun the Sheep stop motion feature under the guidance and supervision of the senior Art team. You will be making props and set dressing.

### Duties and Responsibilities

#### This is a summary of the main tasks:

- To work as a Junior Set Dresser & Prop Maker under the supervision of the Supervising Set Dresser / Art Directors / Supervising Art Director. However, still illustrating a degree of independence.
- To perform simple prop making to a specific brief and previously agreed schedule.
- Assist the senior crew adapt, fabricate and dress sets and learn to communicate with all key creative departments.
- To work with the production team and communicate with regards to timings on set.
- To illustrate the ability to manage and take responsibility of small projects
- To have understanding and ideally some experience of the following techniques: sculpting, casting, moulding, painting; texturing, greenery, model making and sewing etc.
- To keep your line-manager informed of all activities, problems and issues arising.
- Have some familiarity with power tools / machinery in the workshops in compliance with the productions H&S policies.
- To be collectively responsible for the maintenance and care of all sets and props both on and off set.
- To learn and adhere to studio floor policies and practices.

- To observe the provision of the Health and Safety at Work Act both as an employee and in terms of responsibility to others on the production.
- To adhere to Coshh guidelines when working with chemicals.
- To have read the production Risk Assessment and adhere to guidelines.
- To keep a tidy workplace.

## **Responsible to:**

- Supervising Set Dresser / Art Director / Supervising Art Director / Art Production Manager

## **Personal Specification:**

- Creative with a keen eye for colour, texture, decoration and detail.
- Enthusiastic with an intuitive and creative approach to problem solving.
- To have an interest in learning about processes of animation / film making
- Able to follow a brief and take instruction
- Ability to deliver work within a schedule and manage own time with guidance.
- Able to work under own initiative and as a team player with good interpersonal skills.
- Reasonably agile and fit – some lifting and climbing required.
- More than one year's industry experience.