

Job Description

Job Title:	After Effects Compositor/Motion Graphics Designer (Senior/Experienced)
Department:	Production
Contract:	Project-based
Pillar:	Production

Function of the department/section & main purpose of the role:

The VFX department is responsible for creating 2D and 3D FX work, digital matte paintings and final composites of a variety of elements from multiple sources.

We are looking for a Senior/Experienced After Effects Compositor / Motion Graphics Designer to join the team on *Lets Go Timmy!* An exciting new pre-school series combining stop-frame and 2D animation.

The role will work closely with the Animation Director and production team to deliver final image composites across a range of media, focussing mainly on the 2D elements.

Main Duties & Responsibilities:

This is a summary of main tasks and responsibilities and is not intended to be exhaustive.

- To deliver final image composites in a variety of media, stop-frame, 2D, digital matte painting and combinations thereof
 - To work closely alongside the 2D Animators and Director
 - Working on a mix of animation and comp tasks, helping wherever possible.
 - Focus on finding the most efficient ways to deliver shots in accordance with the requests of VFX Lead and/or VFX Supervisor
 - To attend and contribute to VFX production meetings as required.
 - To keep VFX Lead and/or VFX Supervisor and production managers informed if shots take longer than scheduled
 - To read and keep updated with production, artistic and technical material on company portals such as Shotgrid and the intranet.
 - Attend briefs and present work to producers and directors as requested.
 - To check and maintain a high quality of work
 - To liaise with the VFX Lead and/or VFX Supervisor as required
 - To report any systems, equipment, software or licensing problems to VFX Lead and/or VFX Supervisor, CG Helpdesk
 - To comply with any data management policies that may be set from time to time.
 - Perform any other tasks as required and where possible to help ensure the department meets its creative and financial remit.
 - To observe the provision of the health & safety at work & data protection acts.
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Person Specification:

- At least five years' experience in the animation industry (Essential).

- Solid knowledge of Adobe CS especially After Effects and Photoshop
 - Strong understanding of animation pipeline.
 - Experience working on animated series productions with high shot volumes and fast turnaround schedules is desirable.
 - Strong working knowledge of After Effects and 2D Animate/Flash software
 - Working knowledge of Nuke software an advantage.
 - Technical understanding of cameras an advantage
 - Observant and willing to offer suggestions
 - Well organised with excellent attention to detail
 - Must be able to follow direction & complete tasks both independently and as part of a team and ensure all shots meet Aardman expectations.
 - Must be a proactive team player.
 - Good communication skills
 - Must be able to take direction in a collaborative and fast paced production environment.
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Responsible to:

- Compositing Supervisor, Director, Producer.